

Lynn Koble

www.lynnkoble.com

- EDUCATION: 1994 MFA, Rutgers University
Skowhegan School of Painting and Sculpture
- 1990 BFA, Summa Cum Laude, Alfred University
- SOLO EXHIBITIONS: 2009 "Capacity," Venetia Kapernekas Gallery, New York, NY
"Tipping Point," The Classroom, PS122 Gallery, New York, NY
- 2005 "Access," Braunstein/Quay Gallery, San Francisco, CA
- 2000 "house within a house," The Wolfsonian Museum, Miami Beach, FL
- 1996 "Essentials and Frivolities," Islington Arts Factory, London, UK
- SELECTED GROUP EXHIBITIONS: 2010 "Utopia in Utica," Islip Art Museum, East Islip, NY (February)
- 2009 "EAF09," Socrates Sculpture Park, Long Island City, NY
"SiGN," City Mediation Crew (group performance), Art in Odd Places, New York, NY
- 2008 "Cultivate," Berkshire Botanical Garden (with MASS MoCA), Stockbridge, MA
"Works in Progress," Sculpture Space, Utica, NY
- 2007 "Hospitality House," Andrea Schwartz Gallery, San Francisco, CA
- 2005 "Project Studio Artists," PS122, New York, NY
- 2004 "Open House: Working in Brooklyn," Brooklyn Museum, Brooklyn, NY
"Ignite," GenArt @ Puck Building (curator Trong Nguyen), New York, NY
- 2003 "Exit Biennial: The Reconstruction," Exit Art, New York, NY
"body:code," artwurl.org, (editor Carlos Motta), June issue
- 2002 "Lynn Koble / Richard Silberman," PS122 Gallery, New York, NY
"Fantastic Plastic," Art Miami @ Buena Vista Building (curator Billy Fong), Miami, FL
"Group Exhibition /Alternative Spaces," ArtSpace and Pirelli Building, New Haven, CT
- 2001 "Pressure Treated," 999 Metropolitan Studios, Brooklyn, NY
- 1998 "The Witnessing Suites," The Chocolate Factory, London, UK
"A Skowhegan Decade," David Beitzel Gallery, New York, NY
- 1995 "Evocative Object," Arlington Museum of Art, Arlington, TX
"Worlds Apart," The Glassell School of Art, Houston, TX
"PICACOC II," Pentimenti and Rodger LaPelle Galleries, Philadelphia, PA
- 1994 "Modulating the Exhibition: Free Falling," Berlin Shafir Gallery, New York, NY
"New York Area Exhibition," (CAA-MFA), Hunter College, New York, NY
"MFA '94," Zimmerli Art Museum, New Brunswick, NJ
- RESIDENCIES, GRANTS, AWARDS: 2009 Socrates Sculpture Park, Emerging Artist Fellowship, Long Island City, NY
Foundation for Contemporary Arts, Emergency Grant, New York, NY
- 2008 Sculpture Space, Residency and Fellowship, Utica, NY

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- 2006 Djerassi Resident Artists Program, Residency and Honorary Fellowship, Woodside, CA
- 2004 Harvestworks Digital Media Arts Center, Scholarship, New York, NY
PS122 Project Studio, New York, NY
- 1994 Core Program, The Glassell School of Art, Houston, TX
Geraldine R. Dodge Fellowship, Skowhegan School of Painting and Sculpture

SELECTED

BIBLIOGRAPHY:

- 2009 Mapua, Jeff, "Common Thread," Prestige New York, Holiday 2009
- Beffel, Anne, "Tipping Point," exhibition essay
- 2008 Clements, French, "The Art of Cultivation," The Berkshire Eagle, June 3
- 2004 Kotik, Charlotta and Mosaka, Tumelo, "Open," exhibition catalog
West, Paige, "Open House," Art Addict, May 11
- 2003 Powhida, William, "Exit Biennial: The Reconstruction," The Brooklyn Rail, June
- 2002 Robinson, Walter, "Weekend Update," Artnet.com, April 29
Ocana, Damarys, "Away from Basel: Art loves Design and More," The Miami Herald, Dec. 1
- 1995 Relyea, Lane, "Goodfellas," exhibition catalog essay
Davidow, Joan, "simple things, evocative object," exhibition catalog
Kutner, Janet, "'Object' Evokes the Fragile and Unique," The Dallas Morning News, July 19
- 1994 Zimmer, William, "Small in Size, Large in Imagination," The New York Times, March 10